# POTPOURRI

pour

## le Violon et le Pianoforte concertans

sur deux Thèmes de Mozart

composé par

## LOUIS SPOHR.

Oeuv. 42. — Propriété de l'Editeur. — Pr. 1 Rthlr.

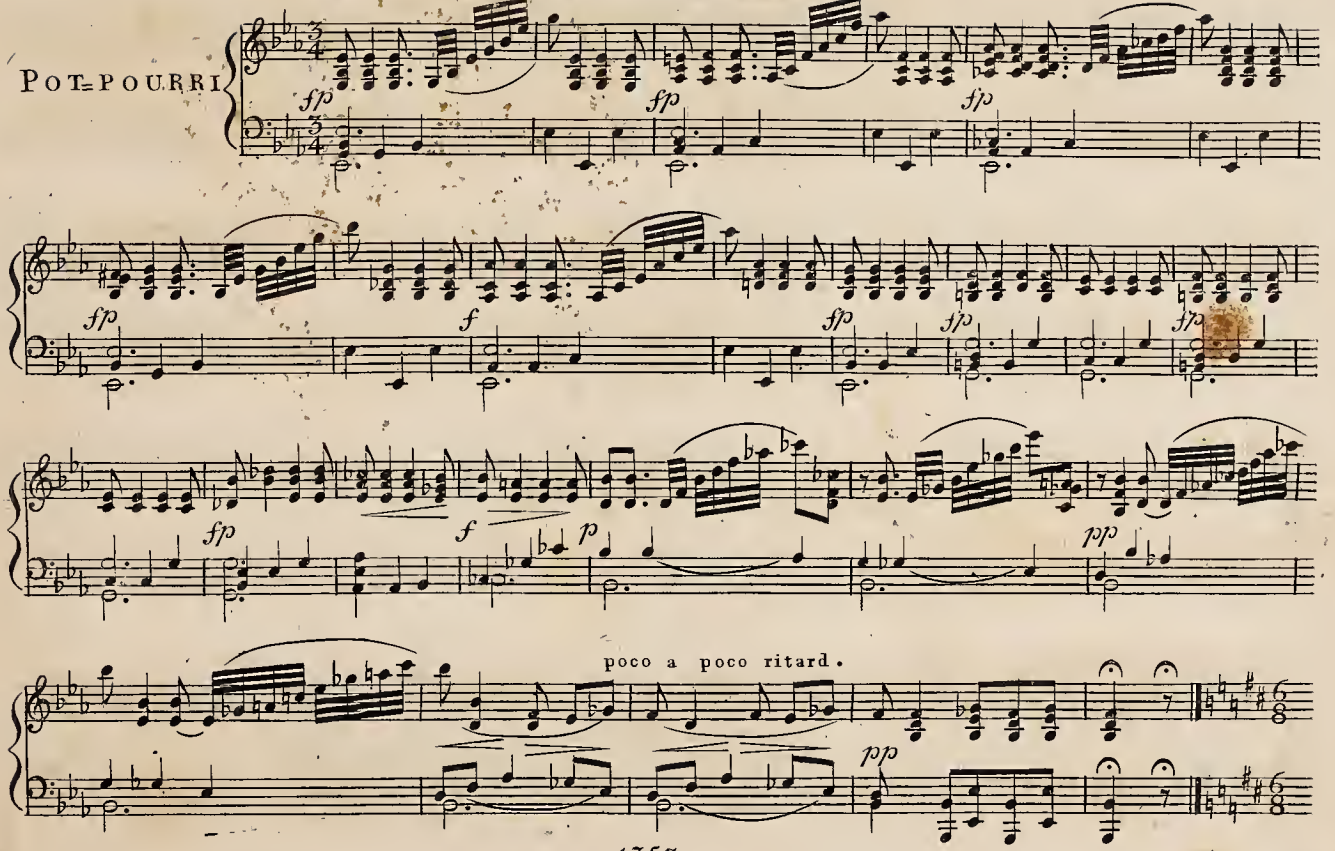
LEIPZIG

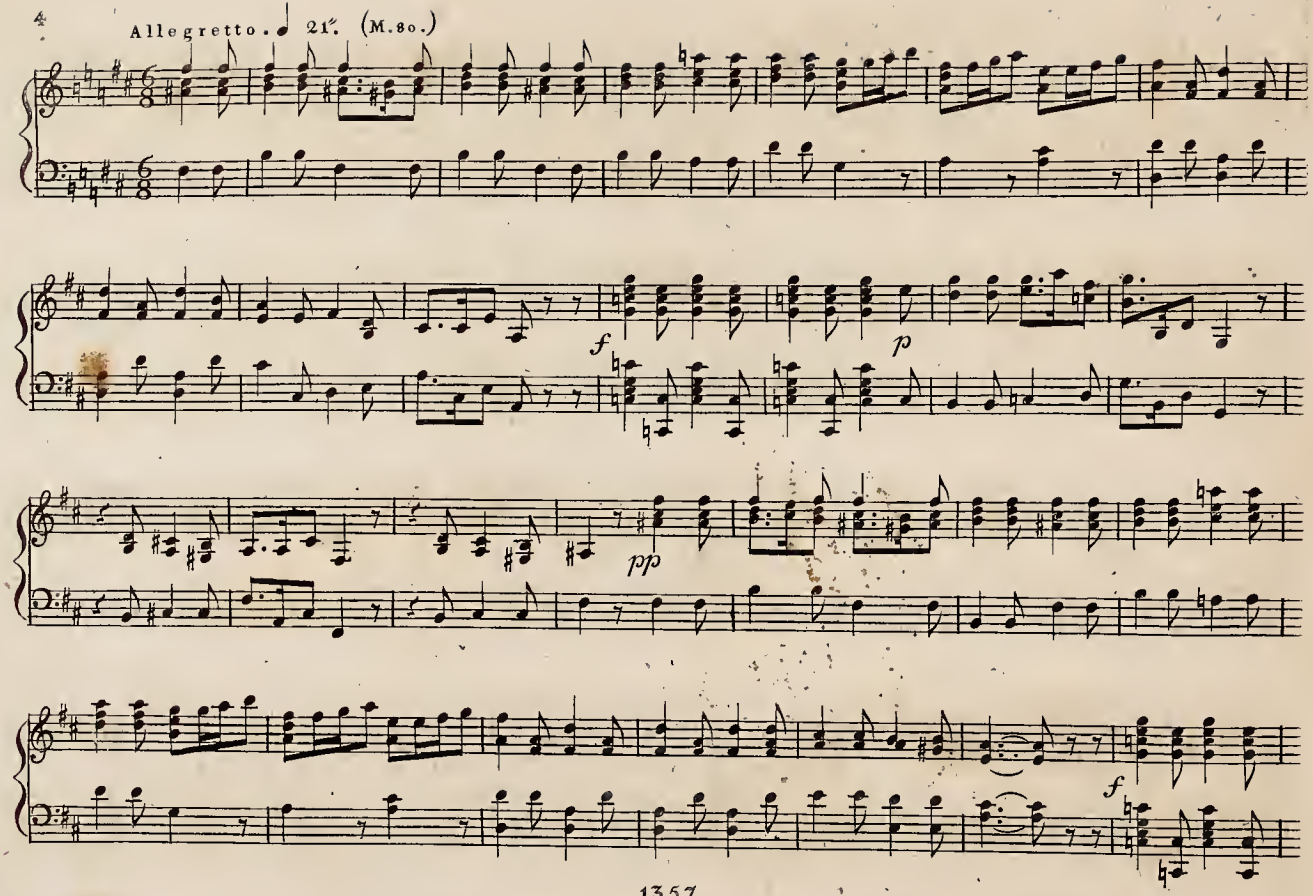
au Bureau de Musique de C. F. Peters.

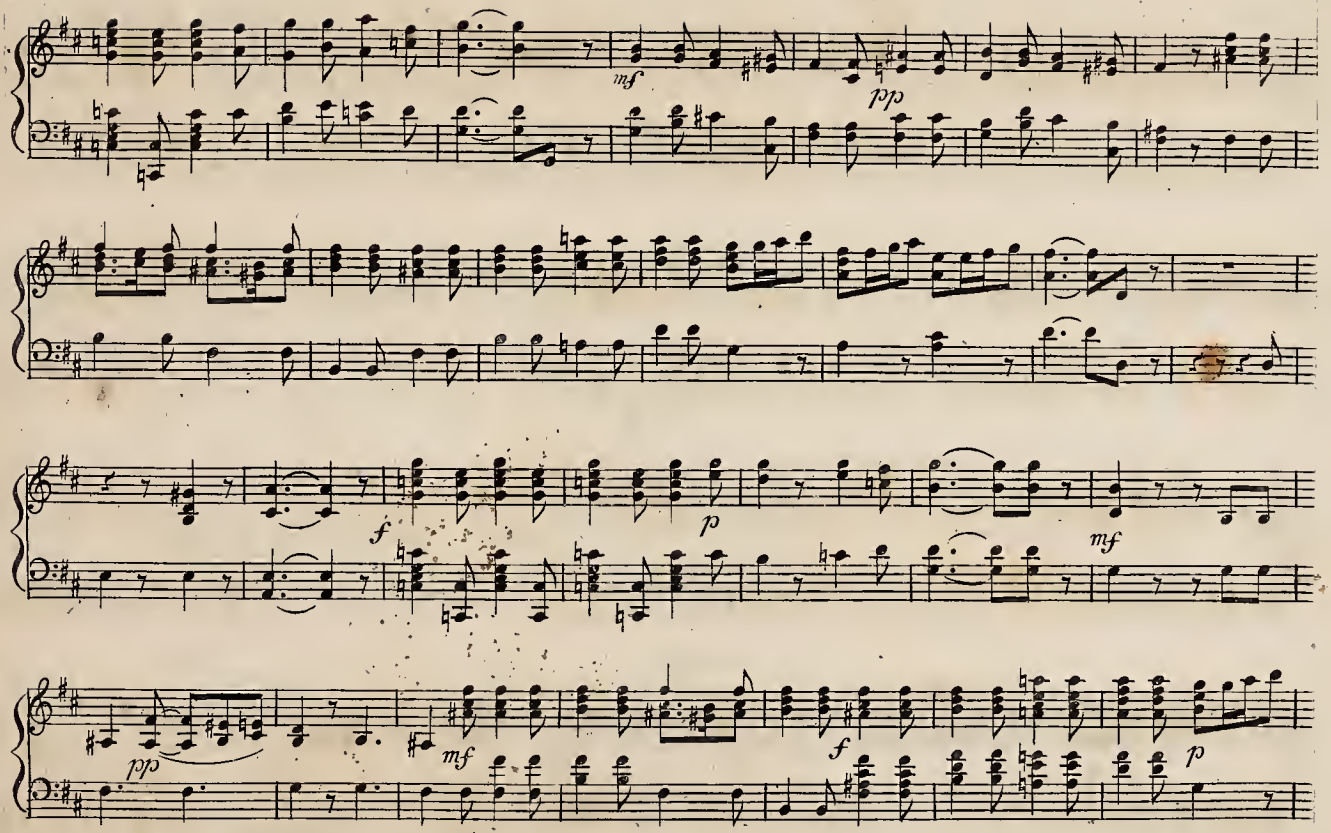
1135 16.

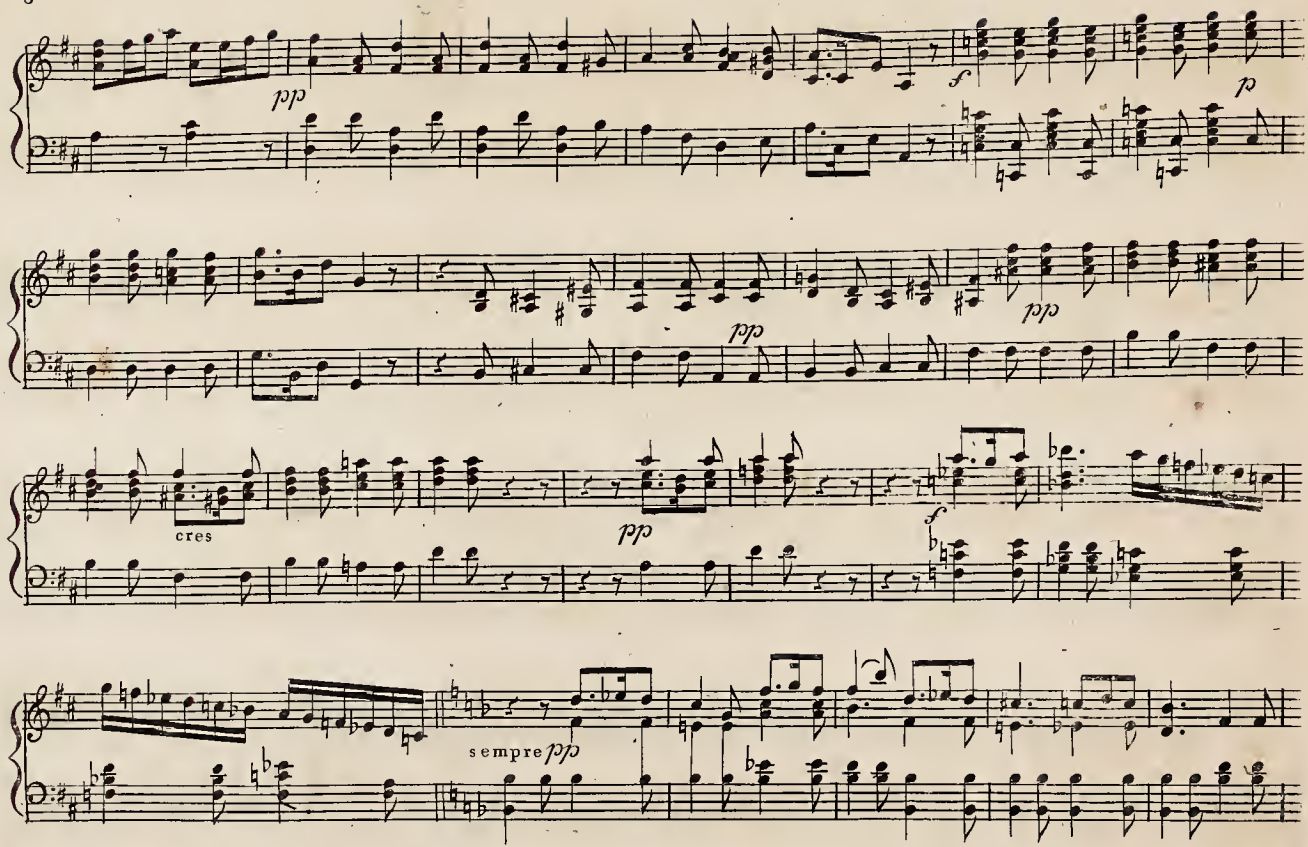
Poco Adagio. 15 Rhein. (Mälzel Metronom 96.)

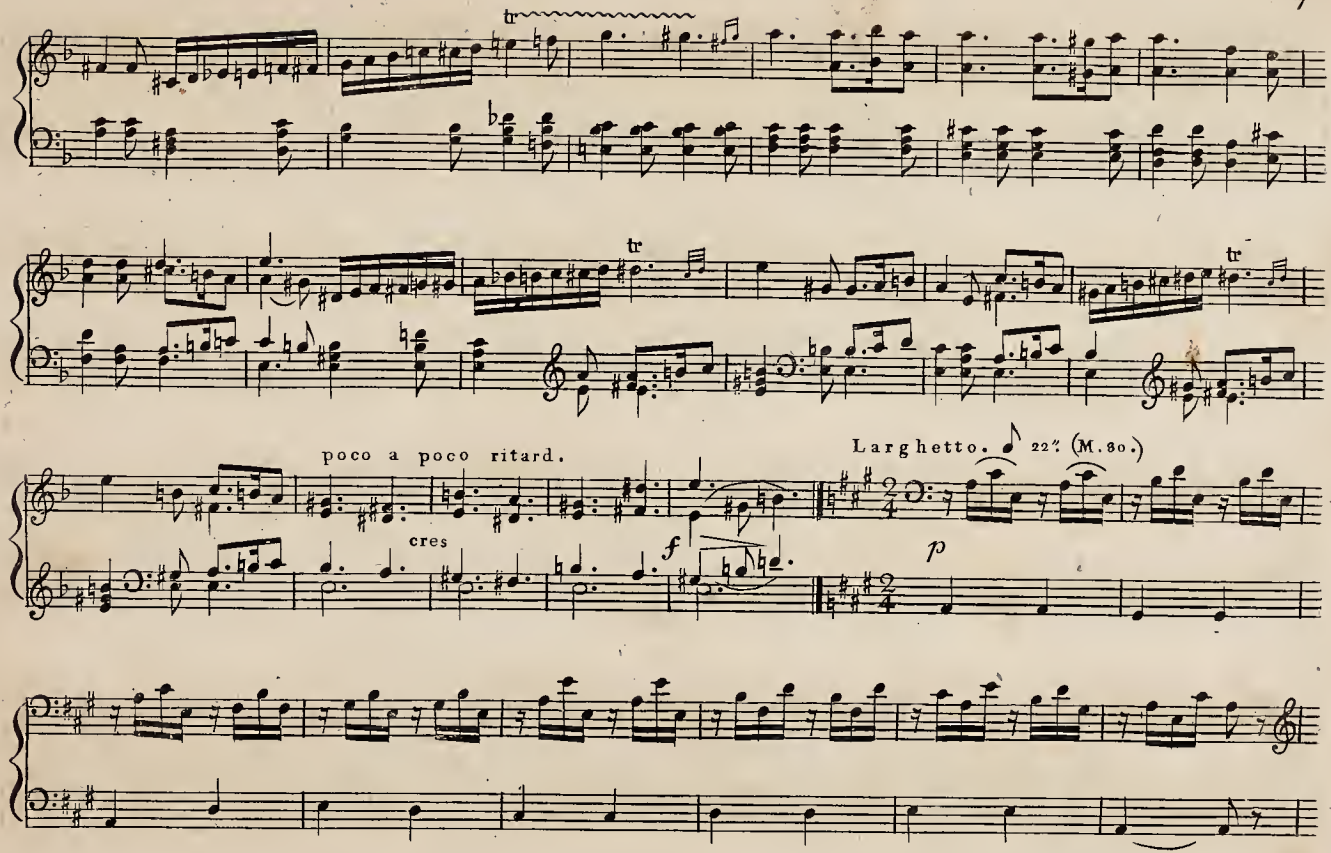
POT-POURRI

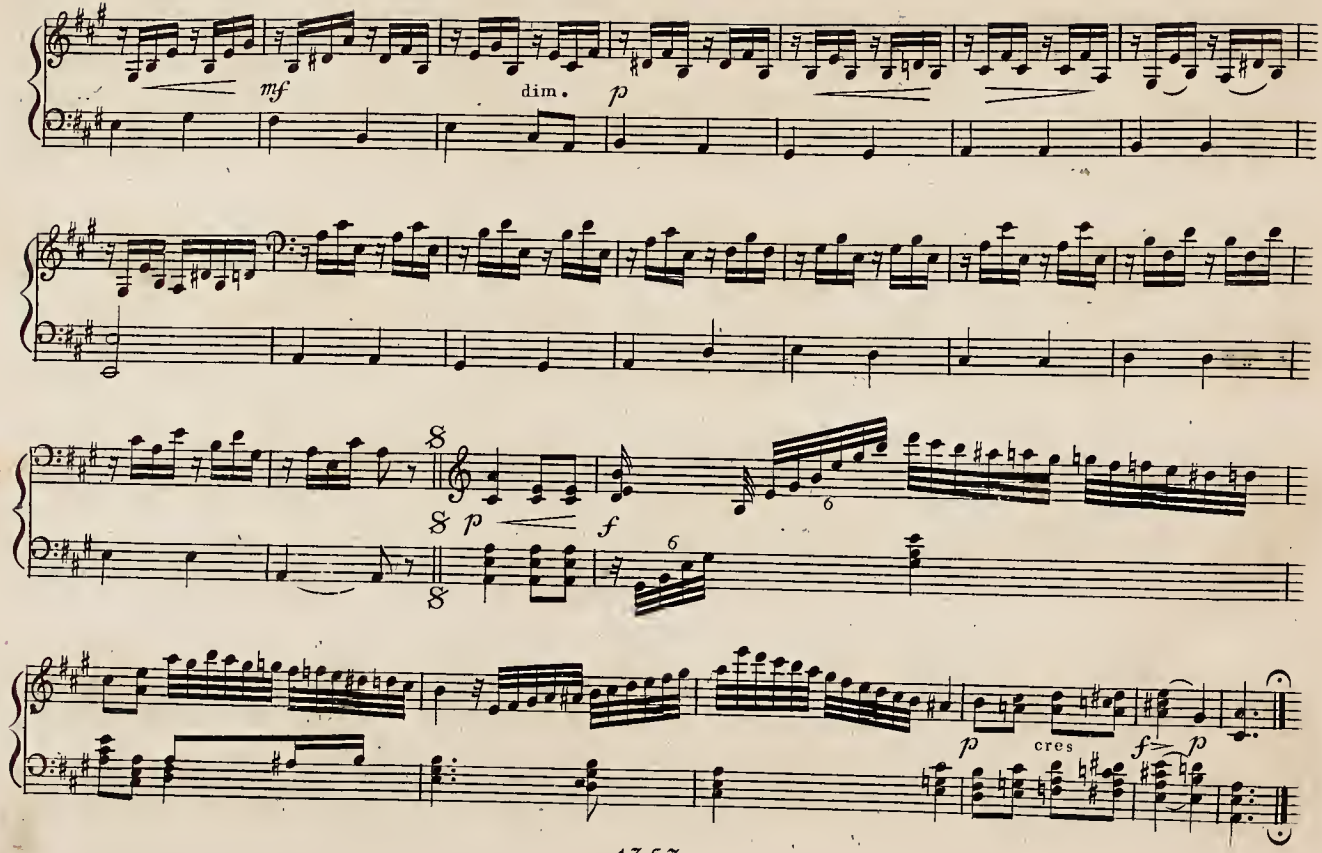


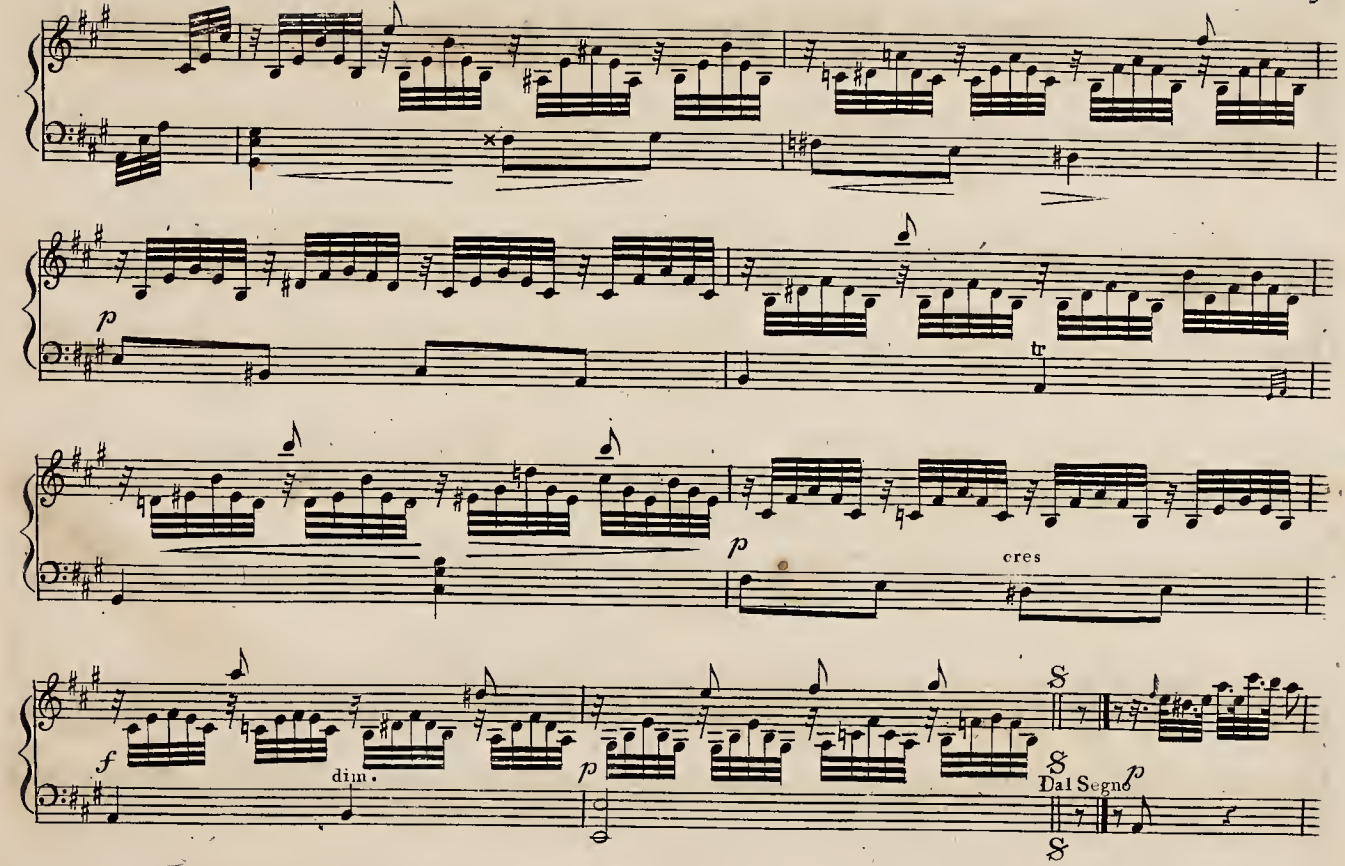

Allegretto. ♩ 21. (M.80.)
f
p
pp
f

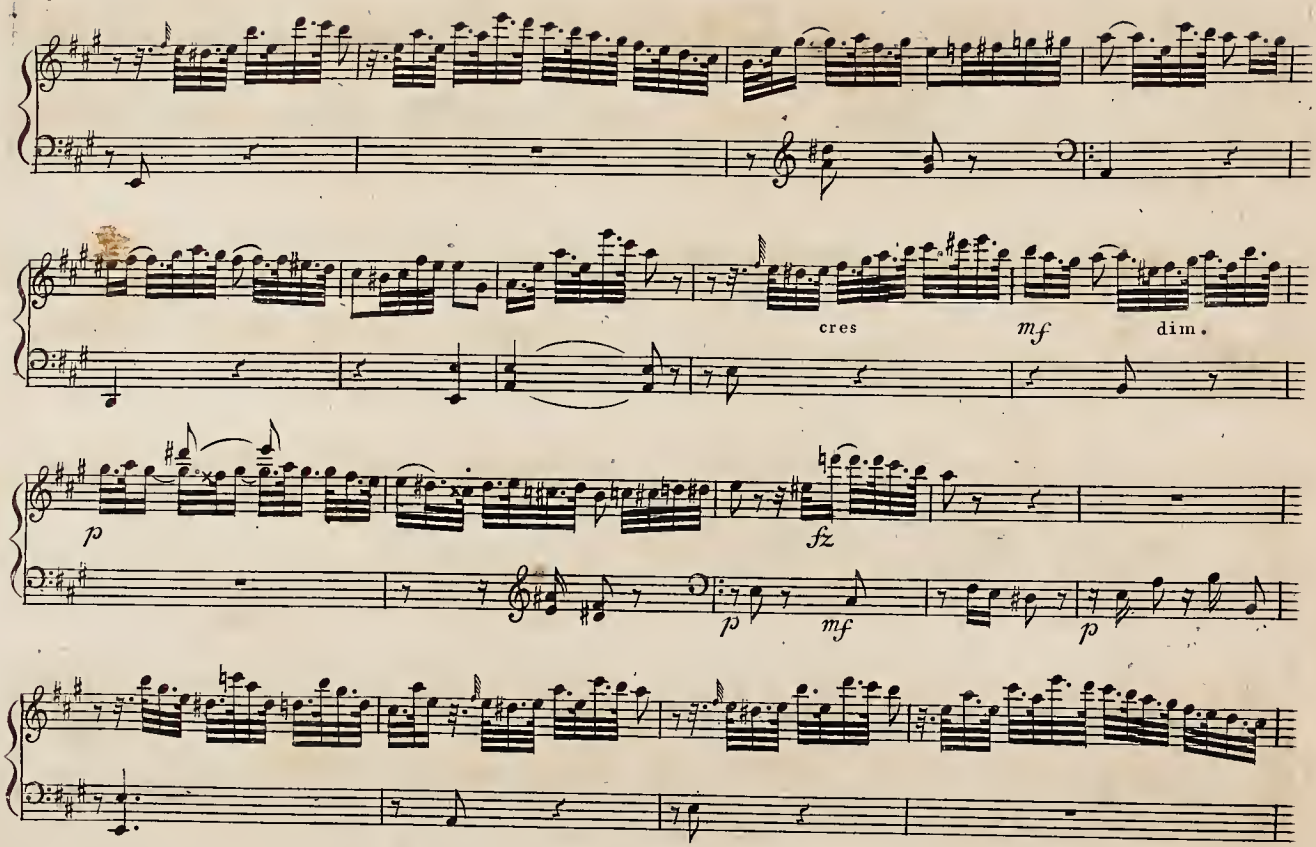

mf
pp
f
p
mf
pp
mf
f
p

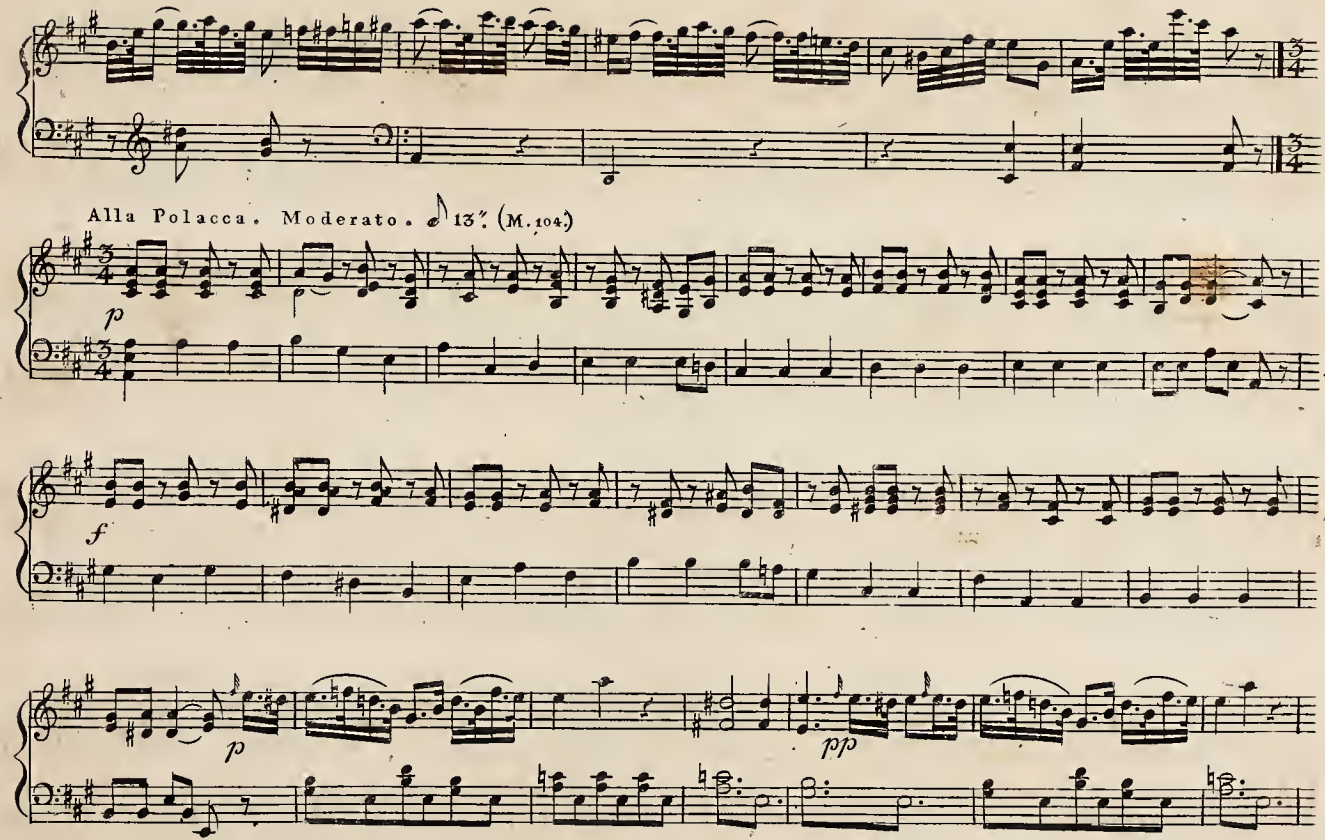

pp
f
p
pp
pp
cres
pp
f
sempre pp

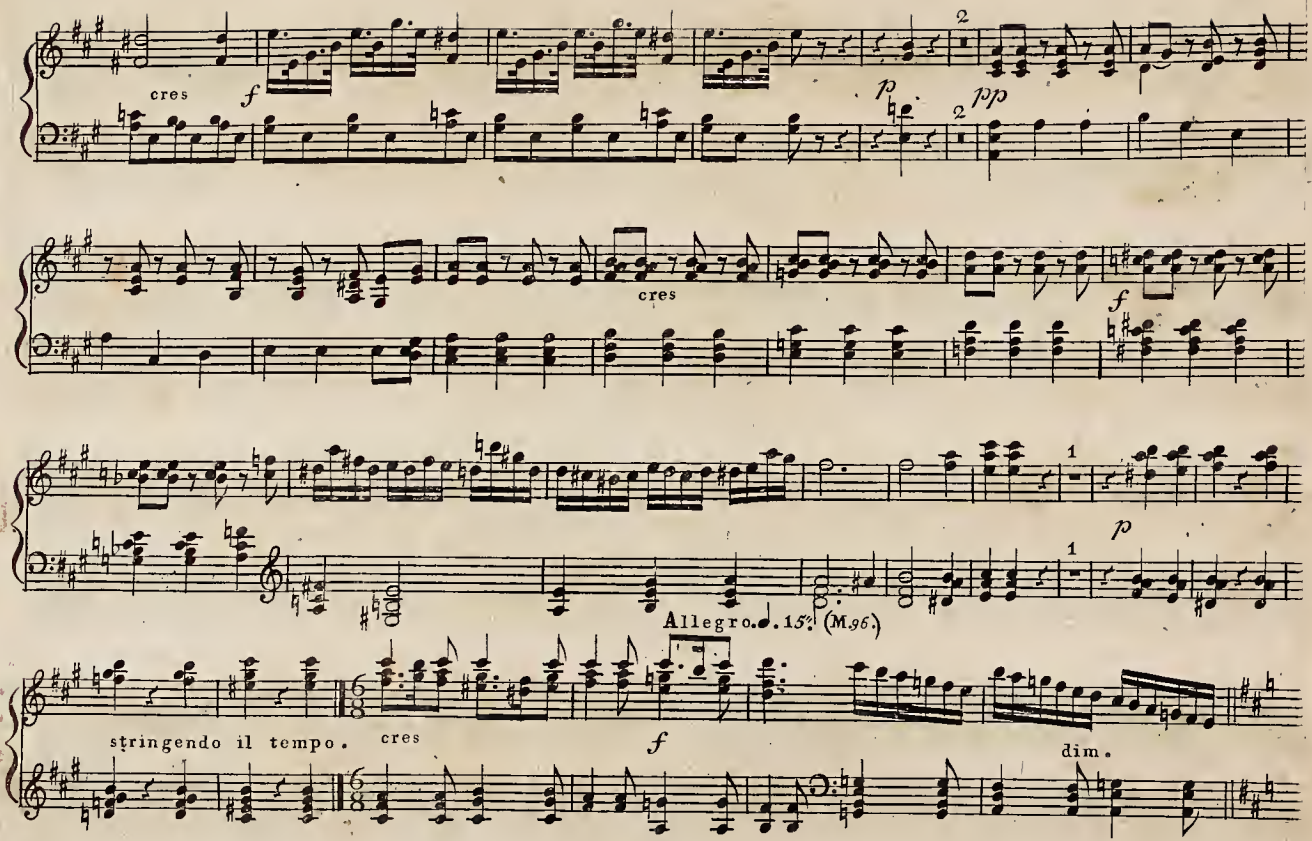

tr
tr
tr
poco a poco ritard.
cres
f
Larghetto. 22½ (M. 80.)
p

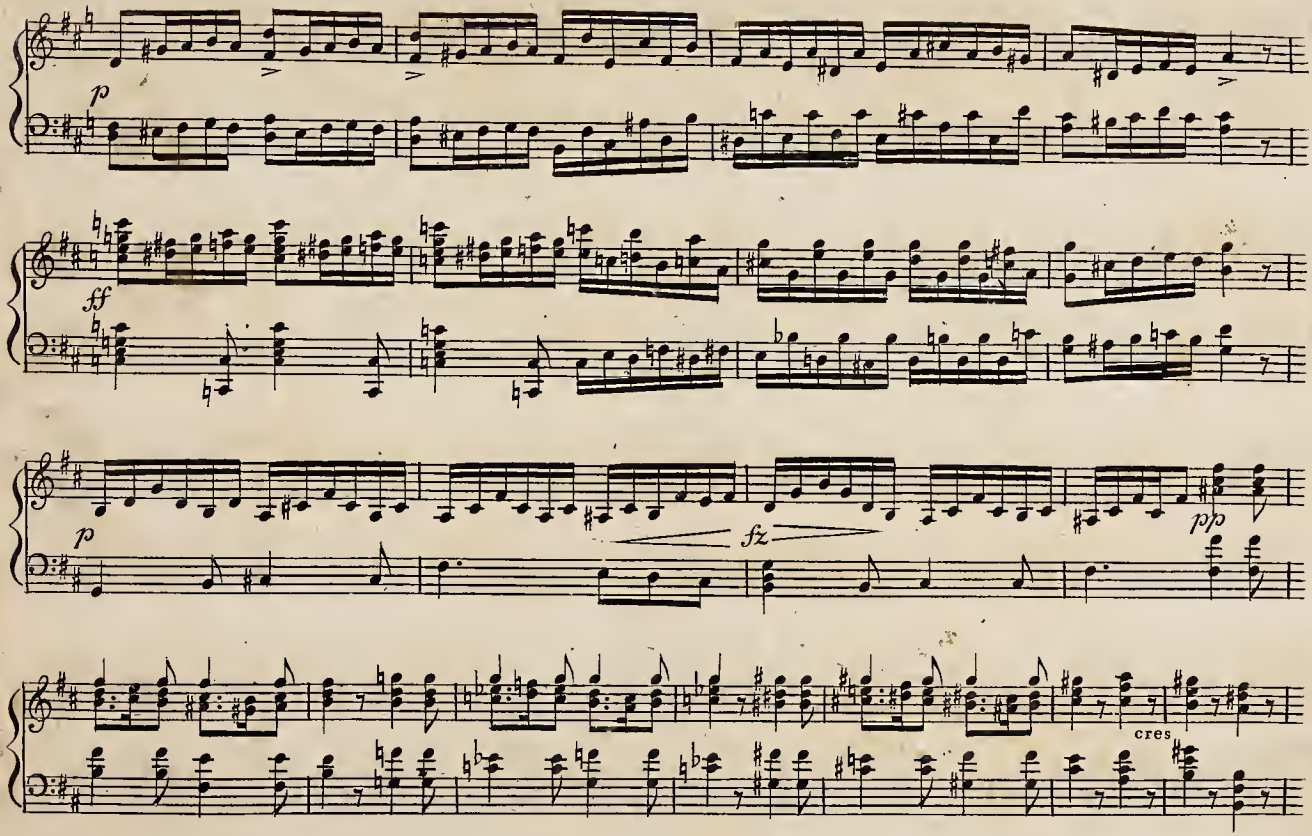

mf
dim.
p
8
8
p
f
6
6
p
cres
f
p

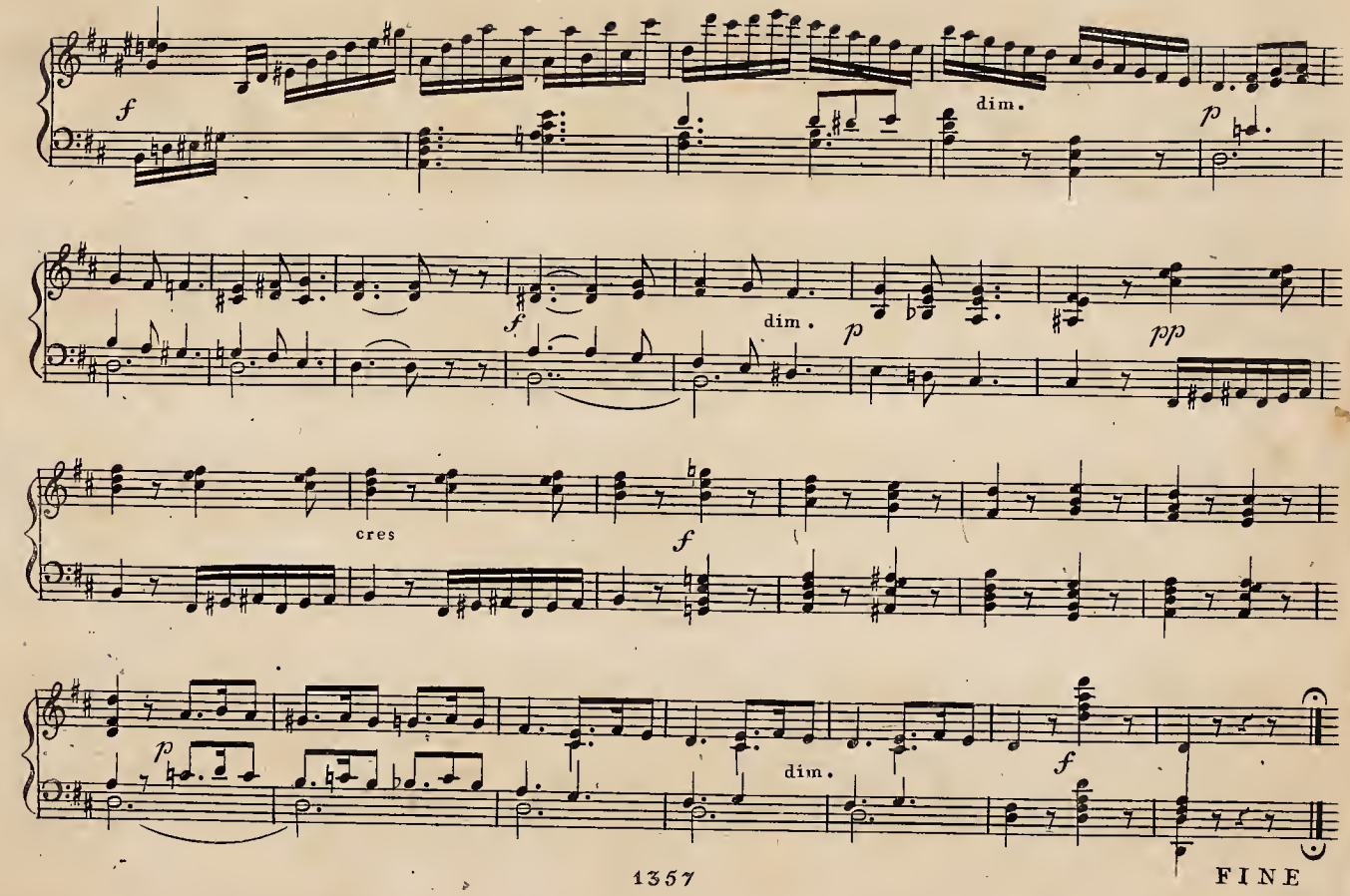

p
tr
p
cres
f
dim.
p
S
Dal Segno
p
S


cres
mf
dim.
p
fz
p
mf
p


Alla Polacca. Moderato. 13″ (M. 104.)
p
f
p
pp

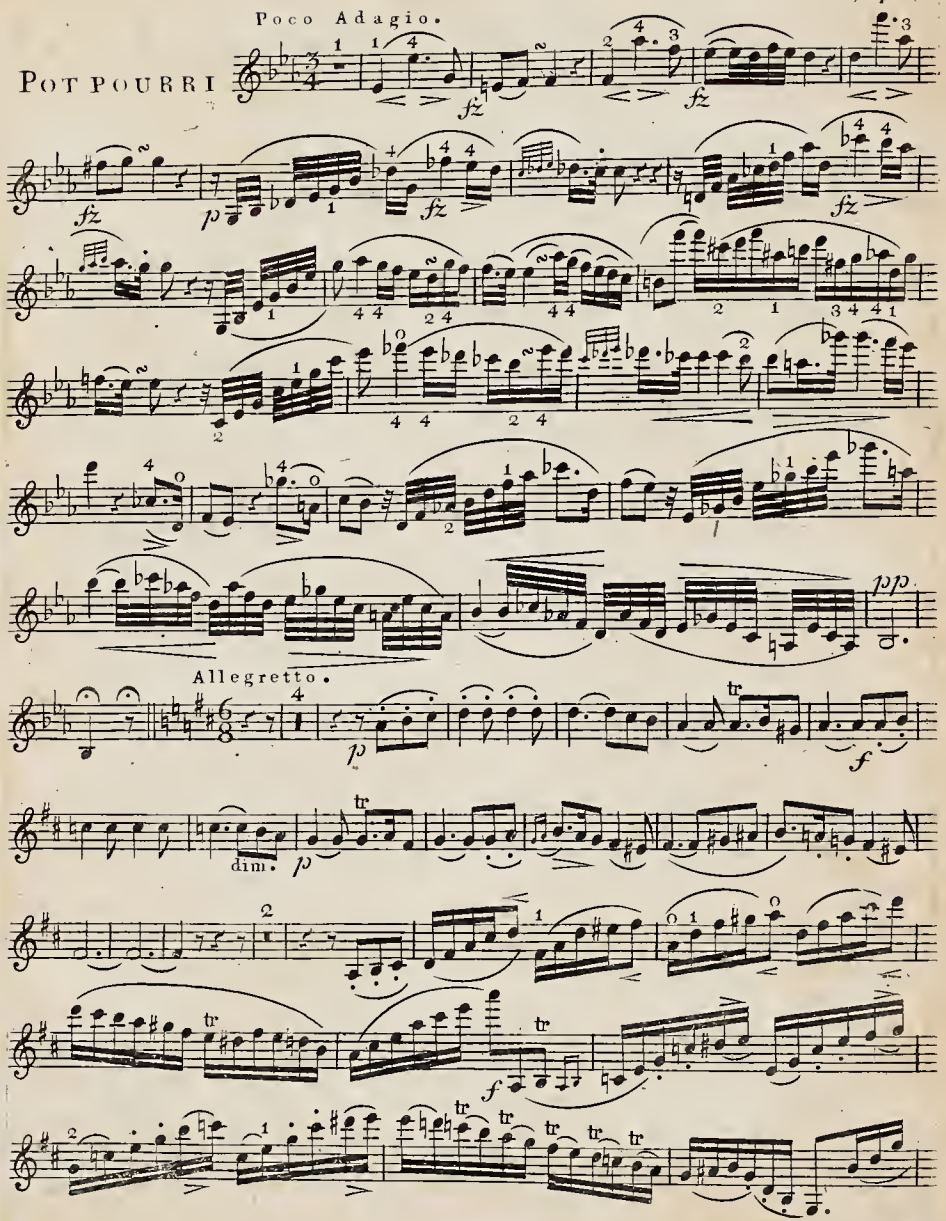

cres
f
p
pp
2
cres
f
1
p
Allegro. ♩. 15% (M.96.)
stringendo il tempo.
cres
f
dim.

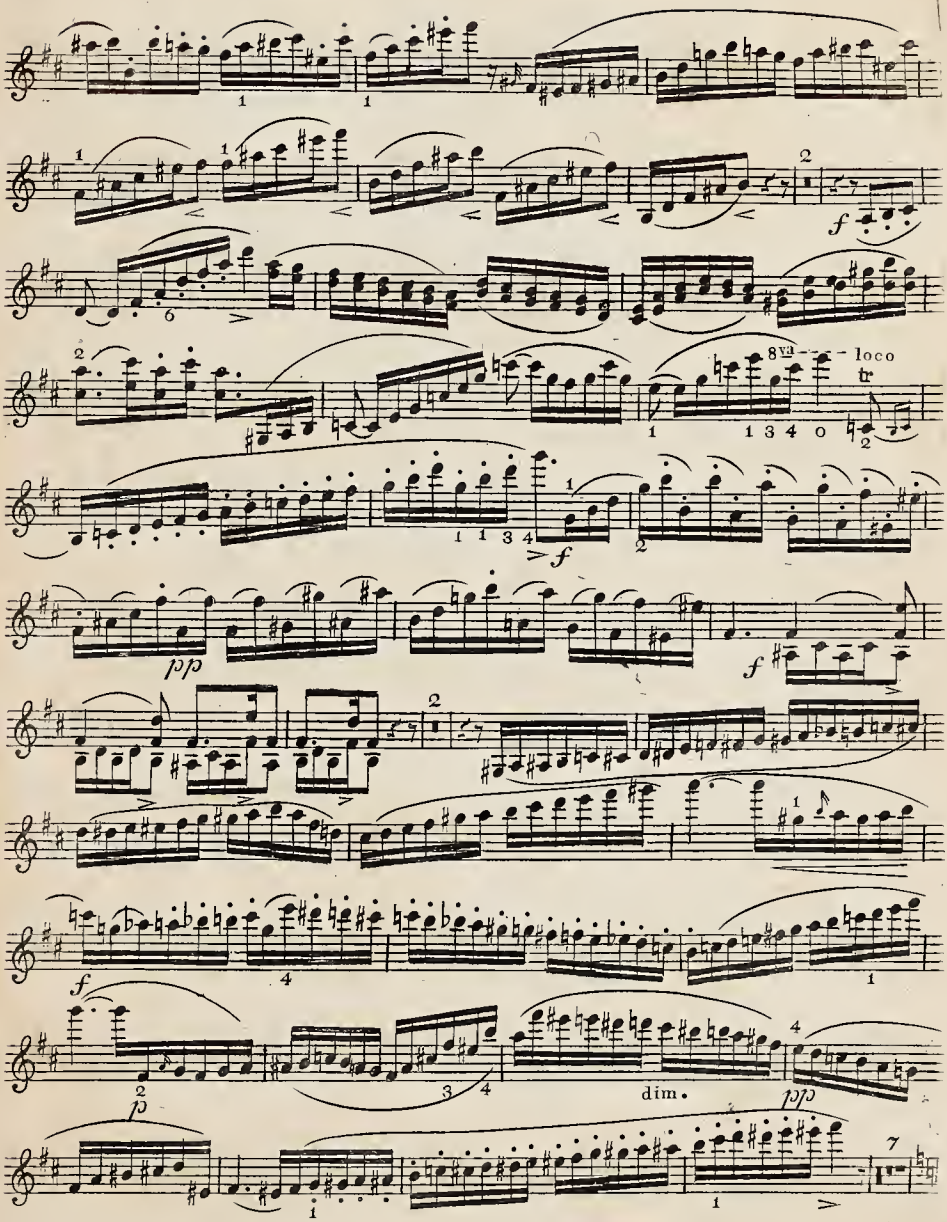

p
ff
p
fz
pp
cres


f
dim.
p
f
dim.
p
pp
cres
f
p
dim.
f
FINE

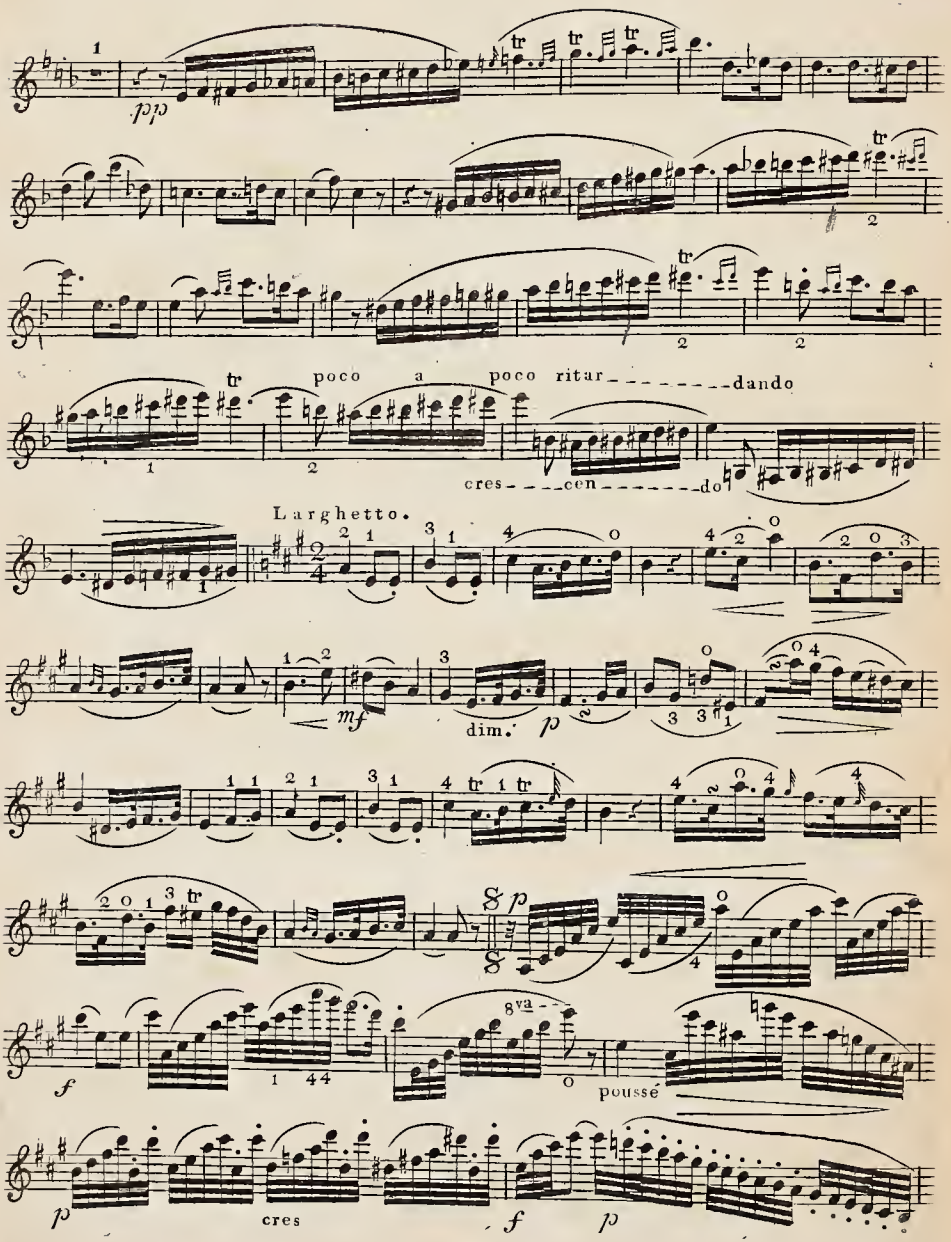
Poco Adagio.

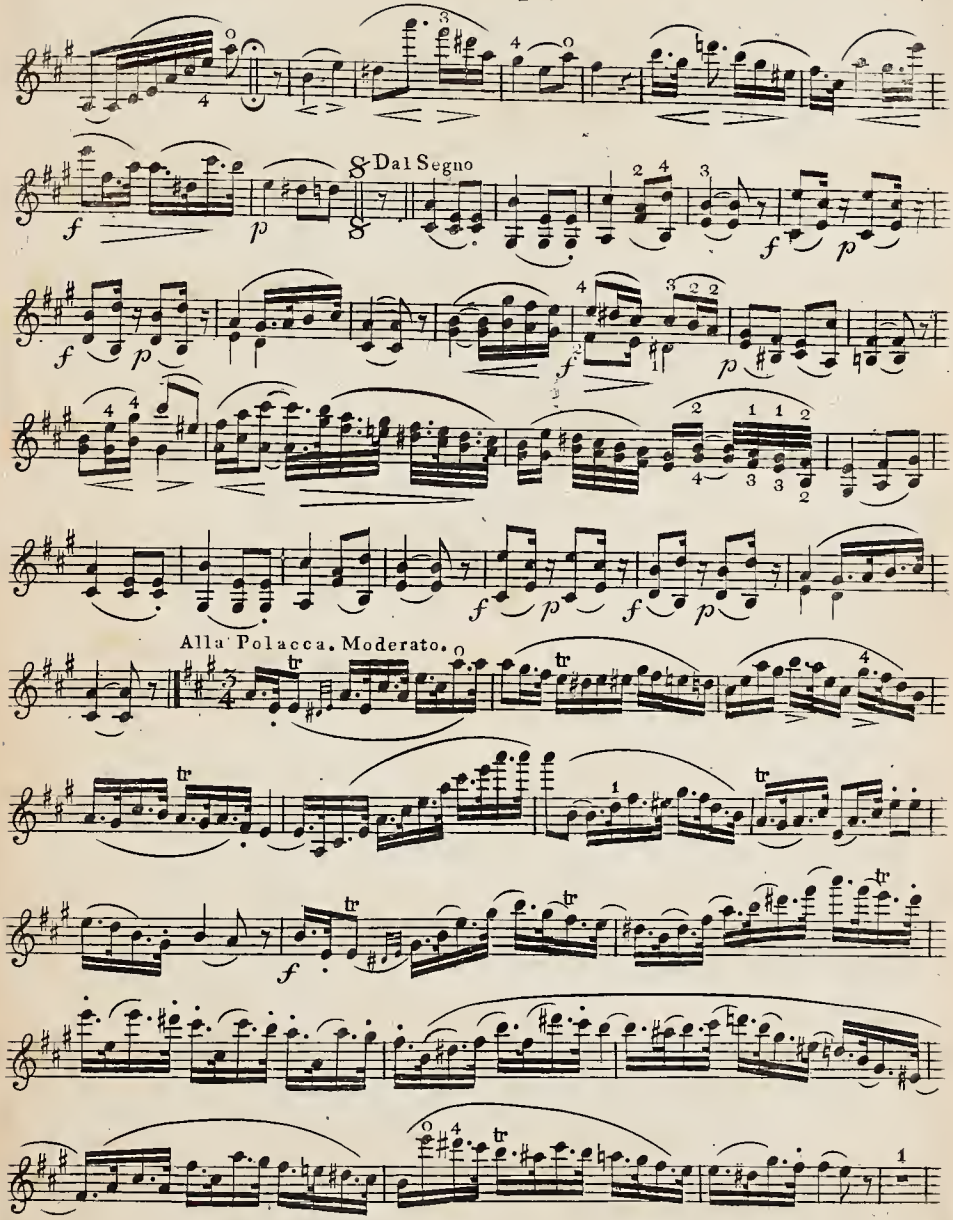
POT POURRI

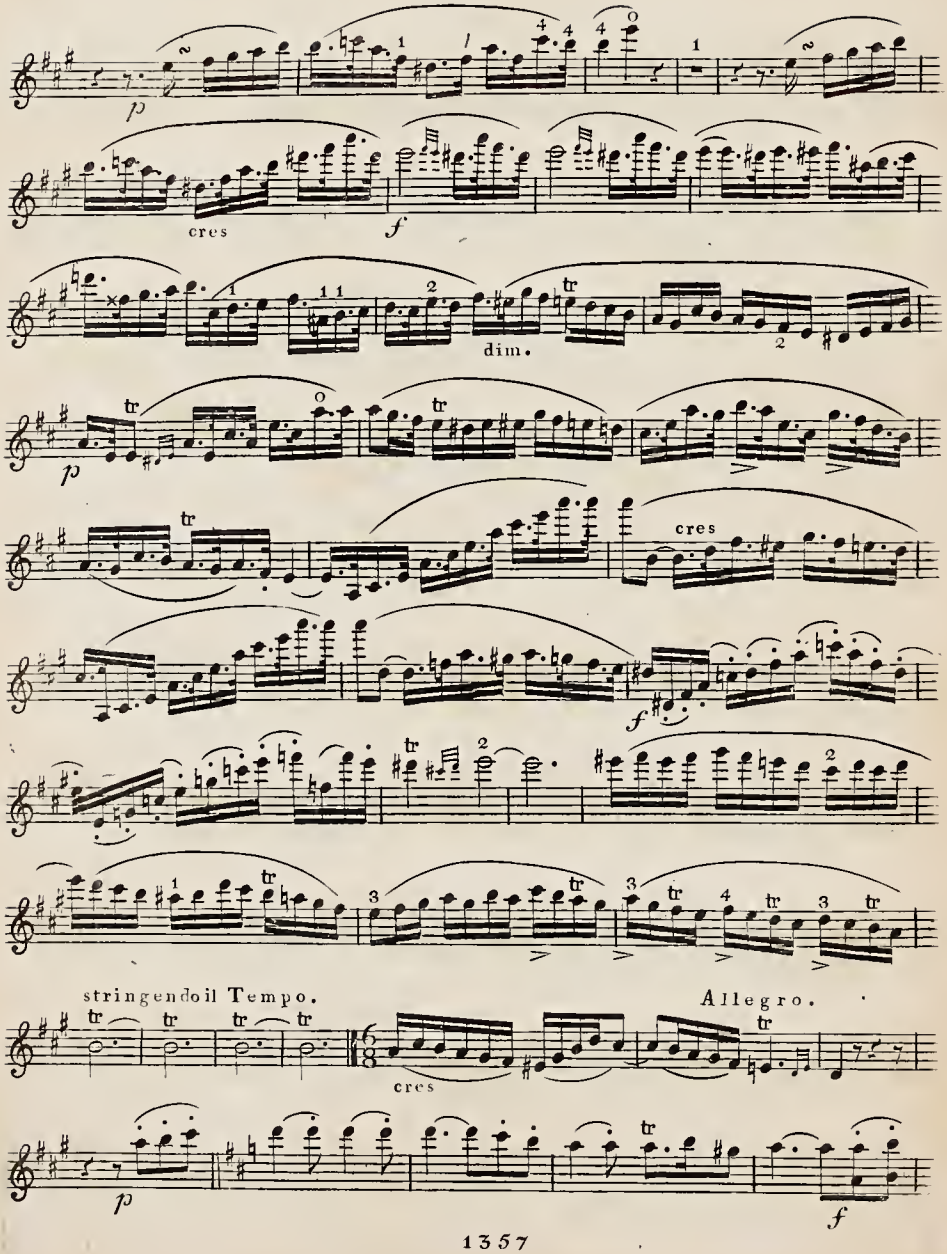


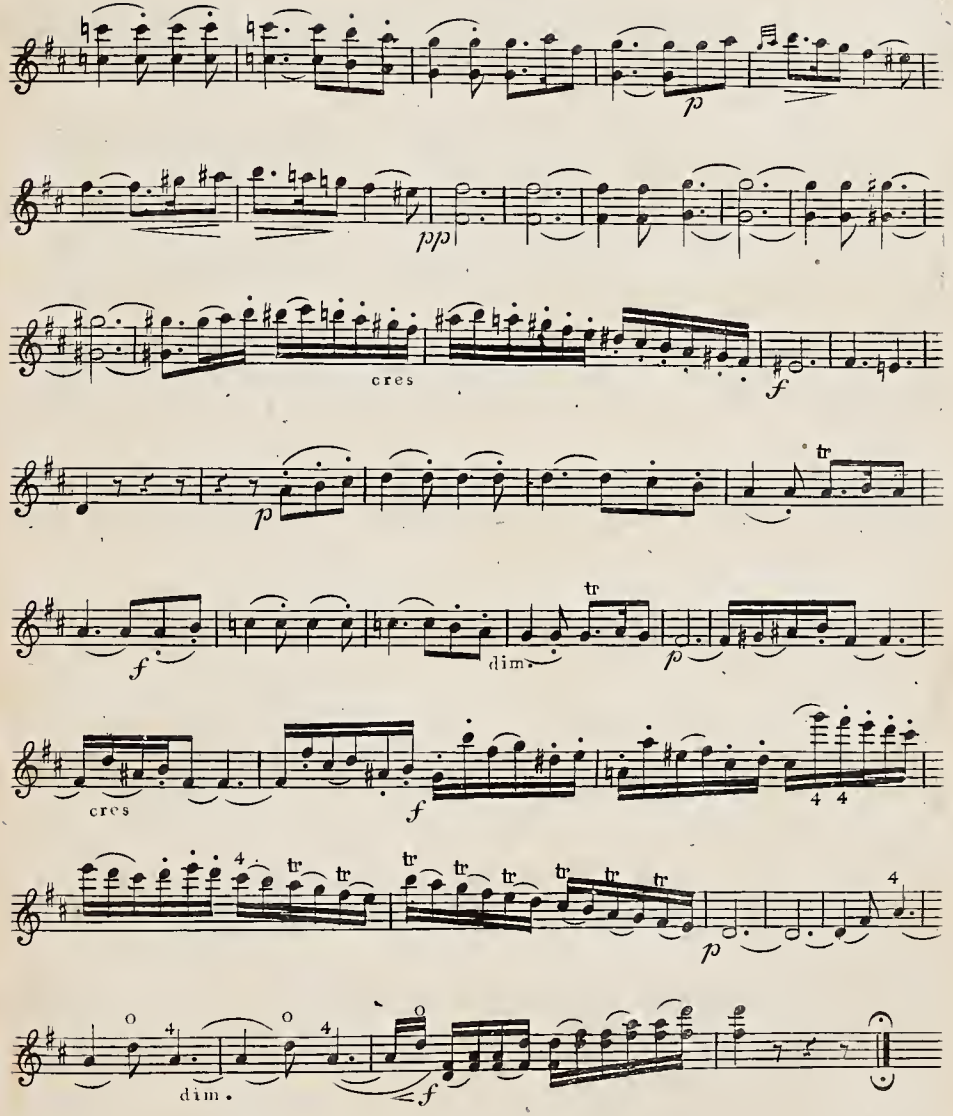

f
8va
loco
tr
pp
f
dim.
pp

# VIOLINO


pp
poco a poco ritar - - - - - - - - dando
cres - - - cen - - - - - - do
Larghetto.
mf
dim.
p
8va
f
pousse
p
cres
f
p


Dal Segno
Alla Polacca. Moderato.


cres
dim.
cres
stringendo il Tempo.
Allegro.
cres


p
pp
cres
f
tr
p
f
dim.
tr
p
cres
f
4 4
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
p
4
o
4
dim.
o
4
f

FINE